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PRINTED BY WILLIAM NICOL, CLEVELAND-ROW, ST. JAMES'S.

1831.

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WITH WHICH

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JUNE, 1831.

The Numbers on the Pictures commence at the Upper End of the North Room; and in the Middle and South Rooms, at the North End, on the left hand.

North Room.

North End.

No.	Subjects.	Painters.	Proprietors.
1	St. Agnes — — —	Dominichino —	HIS MAJESTY.
2	Cupid stung by a Bee in his finger, complains to Venus — —	Luca Cangiagi —	*Sir A. Hume, Bart.*
3	Portrait of Alonzo Ercilla, the Author of the "Araucana" — —	Moroni —	*Lord Dover.*
4	The Two Sons of Villiers, Duke of Buckingham — — — —	Vandyke —	HIS MAJESTY.
5	The Holy Family in a Landscape, from the Orleans Collection — —	Titian — —	*W. Wilkins, Esq.*
6	The Snake in the Grass — —	Sir Joshua Reynolds	*Rt. Hon. Sir Robert Peel, Bart. M. P.*
7	The Holy Family, an unfinished Picture	Baroccio —	*Sir A. Hume, Bart.*
8	Portrait of a Jew — —	Rembrandt, 1637	*Sir A. Hume, Bart.*

NORTH ROOM.—*East Side.*

No.	Subjects.	Painters.	Proprietors.
9	Lady with a Fan — —	Cuyp —	*Rev. Heneage Finch.*
10	Portrait of a Venetian Lady from the Colonna Collection — —	Pordenone —	*Lord de Dunstanville.*
11	An Inn Door, with Figures —	Isaac Ostade	*W. Wells, Esq.*
12	Landscape and Figures—Forest Scene	Hobbima —	*Edward Gray, Esq.*
13	Landscape with a Fall of Water —	Gaspar Poussin	HIS MAJESTY.
14	View of the Rialto at Venice — —	Guardi —	*A. Arcedeckne, Esq. M. P.*
15	The Virgin, with the Infant Saviour and St. John attended by Saints — —	Garofalo —	*Joseph Neeld, Esq. M. P.*
16	Sea Port, Evening — —	Claude —	HIS MAJESTY.
17	Portrait of Christian Bruce, Countess of Devonshire, Daughter of Edward Lord Bruce, and Sister to Thomas Earl of Elgin	Vandyke —	*Marquess of Ailesbury.*
18	Landscape with Setting Sun —	Rubens —	*Lord Farnborough.*
19	Raphael and Fornarina — —	Raphael —	*Lord Northwick.*
20	View on the Grand Canal at Venice, with the Rialto — — —	Guardi — —	*A. Arcedeckne, Esq. M. P.*
21	View of Tivoli with Rome in the Distance	Claude —	HIS MAJESTY.
22	A Rocky Landscape with Figures —	Gaspar Poussin	HIS MAJESTY.
23	The Birth of St. John — —	Schiavone —	*Henry Rogers, Esq.*
24	St. Catherine receiving the Crown of Martyrdom — — —	Paul Veronese	HIS MAJESTY.

NORTH ROOM.—*South End.*

25	St. Catherine and St. Theresa — —	P. Tibaldi —	*W. Wilkins, Esq.*
26	Charity — — —	Raphael —	*Joseph Neeld, Esq. M. P.*
27	Portrait of Navagero, a celebrated Latin poet, and friend of Titian — —	Titian —	*Sir A. Hume, Bart.*
28	The Nativity — — —	Baroccio —	HIS MAJESTY.

No.	Subjects.	Painters.	Proprietors.
29	The Coronation of the Virgin, from the Royal Collection at Madrid — —	Guido —	*William Wells, Esq.*
30	The Death of Mary Magdalen, from the Orleans Collection — —	Albano —	*G. Watson Taylor, Esq. M.P.*
31	Cardinal Borromeo with Saint —	Pellegrini Tibaldi	*William Wilkins, Esq.*
32	St. Francis presenting the Infant to the Virgin — — —	Luca Giordano	HIS MAJESTY.
33	The Virgin and Child — —	Vandyke —	HIS MAJESTY.
34	A Man's Portrait — —	Vandyke —	HIS MAJESTY.
35	Boors Quarrelling — —	A. Ostade —	*Sir M. White Ridley, Bt. M.P.*
36	The Holy Family in a Landscape —	Wouwerman —	*Edward Gray, Esq.*
37	Boors at Cards — — —	A. Ostade —	*William Wells, Esq.*
38	Frost Piece — — —	Wouwerman —	*Charles Bredel, Esq.*
39	John—Cursing the Fig Tree—The Widow's Mite — — —	Mazzolini di Ferrara	*Lord de Dunstanville.*
40	Camp Scene with Cavalry Officers —	Wouwerman —	*Lord George Cavendish.*

NORTH ROOM.—*West Side.*

41	Rebecca at the Well — — —	Paul Veronese —	*Sir A. Hume, Bart.*
42	Head of a Rabbi — — —	Rembrandt —	HIS MAJESTY.
43	The Infant Don Balthazar on Horseback, attended by the Conde Duke d'Olivarez	Velasquez —	*Earl Grosvenor.*
44	Landscape with Figures — —	Gaspar Poussin	HIS MAJESTY.
45	The Fable of the Bundle of Sticks —	Salvator Rosa	*Marquess of Ailesbury.*
46	Landscape with Market People —	Rubens —	HIS MAJESTY.
47	The Triumph of Silenus — —	Rubens —	*Rt. Hon. Sir Robert Peel, Bart. M. P.*
48	The Marriage Feast — —	Murillo —	*Marquess of Ailesbury.*
49	Bear Hunting — — —	Rubens —	*N. W. Ridley Colborne, Esq. M. P.*
50	A Winter Scene, with a fall of Snow —	Rubens —	HIS MAJESTY.
51	Jonas — — —	Gaspar Poussin	HIS MAJESTY.

No.	Subjects.	Painters.	Proprietors.
52	Absalom and Tamar, painted for the Cornaro Family in 1645 — —	Guercino —	*Rt. Hon. Sir G. Warrender, Bart. M. P.*
53	A Woman looking from a Window —	Rembrandt —	*Sir Matthew White Ridley, Bart. M. P.*

Middle Room.

North End.

54	Landscape with Figures — —	Wynants and A. Vandevelde	*Charles Bredel, Esq.*
55	Moonlight with Shipping — —	Cuyp — —	*Sir Simon H. Clarke, Bart.*
56	Portrait of the Wife of the Doge Grimani, from the Colonna Collection —	Paul Veronese	*Lord de Dunstanville.*
57	Sybilla Libia — — —	Guercino —	HIS MAJESTY.
58	Landscape, with the Flight into Egypt —	Claude —	*Sir Simon H. Clarke, Bart.*
59	The Marriage of St. Catherine —	Paul Veronese —	HIS MAJESTY,
60	The Woman at the Well — —	Guercino —	HIS MAJESTY.
61	Portrait of — —		*Marquess of Lansdowne.*
62	A Sunset, View in the Mediterranean	Claude — —	*Sir Simon H. Clarke, Bart.*
63	A Lady at her Toilette — —	Eglon Vanderneer	*Charles Bredel, Esq.*
64	Horses Watering — —	Wouwerman	*Lord George Cavendish.*

MIDDLE ROOM.—*East Side.*

65	Portrait of the Painter — —	Gerard Douw	*Daniel Mesman, Esq.*
66	Portrait of a Lady — —	Frank Hals —	*William Hastings, Esq.*
67	Simeon with the Infant Christ —	Guercino —	HIS MAJESTY.
68	Landscape with Cattle — —	Berghem —	*Edward Gray, Esq.*
69	A Girl with Doves — —	Greuze —	*William Wells, Esq.*
70	Python — — — —	Salvator Rosa	*Rev. James Brownlow.*
71	The Annunciation — —	Carlo Maratti	*Sir A. Hume, Bart.*
72	Stag Hunt — — —	Wouwerman —	*Edward Gray, Esq.*

No.	Subjects.	Painters.	Proprietors.
73	View in Venice — —	Guardi —	*Lord Dover.*
74	View in Venice — — —	Guardi —	*Lord Dover.*
75	A Woody Landscape — —	Ruysdael —	*Lord George Cavendish.*
76	A Musical Party called Le Corset Bleu	Metzu —	*Joseph Neeld, Esq. M. P.*
77	A Landscape with Figures —	Wynants and A. Vandevelde	*Lord Dover.*
78	View in Venice — — —	Guardi —	*Lord Dover.*
79	View in Venice — — —	Guardi —	*Lord Dover.*
80	Portrait of Mrs. Lloyd — —	SirJoshuaReynolds	*A. Arcedeckne, Esq. M. P.*
81	Moonlight — — —	Vanderneer —	*William Hastings, Esq.*
82	Cattle in a Landscape — —	Cuyp —	*William Wells, Esq.*
83	Salvator Mundi — — —	Carlo Maratti	HIS MAJESTY.
84	Landscape with Ruins, with a Portrait of Claude in the foreground, drawing —	Claude —	HIS MAJESTY.
85	Portrait of his Wife — —	Rembrandt —	*William Wells, Esq.*
86	Sea Shore with Fishermen —	Teniers —	*A. Jones, Esq.*
87	A Man Shooting Wild Fowl —	Teniers —	*Sir A. Hume, Bart.*
88	View on a River with Boats and Figures	Van Goyen —	*Col. Keate.*
89	Virgin and Child — —	Carlo Cignani	HIS MAJESTY.
90	March of an Army — —	Vander Meulen	*William Hastings, Esq.*
91	The Holy Family with St. John —	Parmigiano —	*Sir A. Hume, Bart.*
92	Design for an Altar Piece — —	Murillo —	*Sir A. Hume, Bart.*
93	Virgin and Child with St. John —	Guido —	*Lord C. Townshend, M. P.*
94	Battle Piece — —	Vander Meulen	*William Hastings, Esq.*
95	View of Henney Church, Suffolk, the Birth-place of Gainsborough — —	Gainsborough	*Lord Dover.*
96	Head of a Girl — —	Greuze —	*Lord C. Townshend, M. P.*

MIDDLE ROOM.—*South End.*

97	A Man's Portrait — —	Titian —	HIS MAJESTY.
98	Portrait of the Marquis del Guasta, his Page buckling on his Armour — —	Titian —	HIS MAJESTY.

No.	Subjects.	Painters.	Proprietors.
99	Landscape, with Waterfall —	Ruysdael —	*Sir M. White Ridley, Bt. M.P.*
100	Jacob's Journey — — —	Leandro Bassano	HIS MAJESTY.
101	Portrait of Milanos, a Venetian Senator	Tintoret —	*Sir A. Hume, Bart.*
102	A Fête Champêtre — —	Watteau —	*Marquess of Stafford, K. G.*
103	Landscape with Banditti — —	Wynants and Wouwerman	*Lord C. Townshend, M. P.*
104	An Interior, with Portraits of the Painter and his Family — —	Jan Steen —	*William Wells, Esq.*

MIDDLE ROOM.—*West Side.*

105	View of the Ponte Mola —	Jan Asselyn —	*John Slater, Esq.*
106	Horses in a Landscape — —	Cuyp —	*Hon. Mrs. Cawthorne.*
107	View of Scheveling, with Fishermen selling Fish — — —	Wouwerman	*William Wells, Esq.*
108	A Rejoicing Night in Holland —	Vander Poel —	*A. Jones, Esq.*
109	Child with Fruit — —	Netscher —	*John Slater, Esq.*
110	Field of Battle — —	Il Borgognone	*Thomas Hamlet, Esq.*
111	Portrait of a Venetian Nobleman —	Tintoret —	*Lord Northwick.*
112	View on a River, an Evening Effect	Vanderneer —	*Viscountess Hampden.*
113	Figures shooting at a Target —	Teniers —	*Earl of Bandon.*
114	Portrait of Sir William Hamilton —	SirJoshuaReynolds	*Trustees of the British Museum.*
115	Portrait of a Venetian Nobleman and his Son — — — —	Titian —	*Earl of Bandon.*
116	Woody Landscape with a Water Mill	Hobbima —	*Viscountess Hampden.*
117	An Interior with Figures gambling —	Teniers —	*Lord C. Townshend, M. P.*
118	A River Scene, with Boats and Figures	Vander Capella	*Hon. Mrs. Cawthorne.*
119	A Landscape with Fall of Water, and Captive Figures — —	Both & Huys	*Edward Gray, Esq.*
120	A Landscape with Sportsmen and Deer	Pynacker —	*Sir M. White Ridley, Bt. M.P.*

South Room.

North End.

No.	Subjects.	Painters.	Proprietors.
121	The Angel appearing to the Shepherds	Cuyp —	*Sir Simon H. Clarke, Bart.*
122	Sea View on the Dutch Coast —	De Vlieger —	*Mrs. West.*
123	Landscape with Fishermen —	Van Uden & Teniers	*Earl of Bandon.*
124	Portrait of a Venetian Gentleman with a Dog — — —	Titian —	HIS MAJESTY.
125	The Holy Family — —	Cristofano Allori	HIS MAJESTY.
126	Portrait of Giorgio Barbani —	Titian — —	HIS MAJESTY.
127	The Nativity — — —	Schidoni —	*William Wilkins, Esq.*
128	Landscape with Cattle and Figures —	Van Uden & Teniers	*Earl of Bandon.*
129	Moonlight — —	Vanderneer —	*Daniel Mesman, Esq.*

SOUTH ROOM—*East Side.*

130	Magdalen — —	Spagnoletto —	*Sir M. White Ridley, Bt. M.P.*
131	Portrait of a Lady — —	Sir Peter Lely —	*J. Phillips, Esq.*
132	The Creation, an Allegory —	Guercino —	*Sir A. Hume, Bart.*
133	Portraits of distinguished Connoisseurs, painted at Rome — —	SirJoshuaReynolds	*Lord George Cavendish.*
134	View of Rome from Tivoli —	Gaspar Poussin	*William Wilkins, Esq.*
135	Holy Family — —	Marco Uggione	*Rt. Hon. Sir George Warrender, Bart. M. P.*
136	Christ Triumphant — —	Rubens — —	*G. Watson Taylor, Esq. M.P.*
137	Landscape, Cattle and Figures —	Claude	*Thomas Hamlet, Esq.*
138	A Musical Party — — —	Giorgione —	*Lord Northwick.*
139	Portrait of William Duke of Cumberland	SirJoshuaReynolds	HIS MAJESTY.

No.	Subjects.	Painters.	Proprietors.
140	View in Calabria with Banditti —	Salvator Rosa —	*Lord Charles Townshend, M.P.*
141	Dædalus and Icarus — —	Domenico Fetti	*G. Watson Taylor, Esq. M.P.*
142	Marriage of St. Catherine —	Parmigiano —	*J. Harford, Esq.*
143	View on the Grand Canal at Venice	Canaletti —	*Mrs. West.*
144	Cattle in a Landscape —	Clomp —	*M. W. Barnes, Esq.*

SOUTH ROOM—*South End.*

145	Head of a Cow — —	Berghem —	*Hon. Mrs. Cawthorne.*
146	The Visitation — —	Bonvicino —	*Lord Northwick.*
147	Landscape with Peasants Travelling	Isaac Ostade	*George Vivian, Esq.*
148	Girl and Dog — —	SirJoshuaReynolds	*Thomas Hamlet, Esq.*
149	St. Jerome — — —	Paul Veronese	*George Vivian, Esq.*
150	The effects of Intemperance — —	Jan Steen	*Duke of Wellington.*
151	Girl Drawing — —	SirJoshuaReynolds	*Henry Rogers, Esq.*
152	Holy Family — —	Paris Bordoni	*Rt. Hon. Sir George Warrender, Bart. M. P.*
153	Landscape with Water Mill —	Decker and Isaac Ostade	*Joseph Neeld, Esq. M. P.*

SOUTH ROOM.—*West Side.*

154	A Cabinet with Still Life —	Hentz — —	HIS MAJESTY.
155	The March of an Army — —	Salvator Rosa	HIS MAJESTY.
156	Banditti — —	Salvator Rosa	HIS MAJESTY.
157	The Noli me tangere — —	Holbein —	HIS MAJESTY.
158	Portrait of a Flemish Gentleman —	Rubens —	HIS MAJESTY.
159	St. Sebastian — — —	Dominichino —	*Sir A. Hume, Bart.*
160	A Hawking Party — —	Weenix —	*Rev. Heneage Finch.*
161	Landscape — — —	Guercino —	*George Vivian, Esq.*
162	Landscape — —	Gaspar Poussin	*Mrs. West.*
163	A Recumbent Venus — —	Titian —	*Joseph Neeld, Esq. M. P.*

No.	Subjects.	Painters.	Proprietors.
164	Portrait of Lord Ligonier on Horseback	SirJoshuaReynolds	HIS MAJESTY.
165	The Immaculate Conception —	Murillo —	*Dr. Tupper.*
166	Landscape — —	Guercino —	*George Vivian, Esq.*
167	Landscape — —	Gaspar Poussin	*Mrs. West.*
168	Meleager and Atalanta — —	Dominichino	*William Wilkins, Esq.*
169	Girl with a Letter — —	Greuze —	*Sir Robert Wigram, Bart.*
170	Holy Family and a Bishop, from the Colonna Collection — —	Bonifacio —	*Lord de Dunstanville.*
171	St. John — —	Carlo Dolce —	*Thomas Hamlet, Esq.*
172	Portrait of the celebrated traveller Sebastian Cabot — —	Holbein — —	*Richard Biddle, Esq.*

WILLIAM BARNARD,
Keeper.

London: Printed by W. Nicol, Cleveland-row.